

CARGO: MÚSICO INSTRUMENTISTA

CLARINETE

MELODIA

P/ Clarinete Solo (em si b)

OSVALDO LACERDA

1974

Com Moto Moderato (♩ = 108)

sempre p

p

f

p

f

p

mf

f

rall.

a tempo

mf

p

espressivo

34

38

41

44

47

50 (até * pode ser legato)
cresc. ed accel.

53 * *f* a tempo

56 *mf* *p* *p* *ten.*

60 *f* *mf* *p* *ten.* *rall. poco a poco* *pp* *mf* *p*

65 *pp* *mp* *pp* *mf* *p* *pp* *mp* *ppp*

CARGO: MÚSICO INSTRUMENTISTA

OBOÉ

Oboe Concerto in D minor

Op.9 No.2

Oboe Solo

T. Albinoni

2

Oboe

Allegro e non Presto

The musical score is written for Oboe in D minor, 2/4 time. It consists of 53 measures, divided into 13 systems. The first system (measures 1-4) begins with a Vn.I (Violin I) entry. The second system (measures 5-9) continues the melody. The third system (measures 10-13) features a more complex rhythmic pattern. The fourth system (measures 14-17) includes a Vn.I entry. The fifth system (measures 18-19) shows the Oboe re-entering. The sixth system (measures 20-23) continues the melody. The seventh system (measures 24-28) features a Vn.I entry. The eighth system (measures 29-33) continues the melody. The ninth system (measures 34-39) features an Oboe entry. The tenth system (measures 40-44) continues the melody. The eleventh system (measures 45-48) continues the melody. The twelfth system (measures 49-52) features a Vn.I entry. The thirteenth system (measures 53-56) continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as dynamic markings like 'z' (zest) and 'y' (yest).

57 (5) (6) Oboe

63

69

73

77 Vn.I (1)

82 (2) (3) (4) (5) (6)

87 Oboe

93 Vn.I

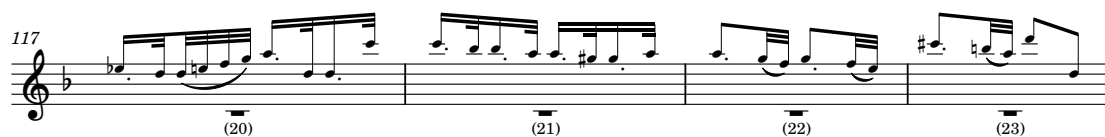
98 (1) (2) (3) (4) (5)

103 (6) (7) (8) (9) (10)

108 (11) (12) (13) (14) (15)

113 (16) (17) (18) (19)

4



CARGO: MÚSICO INSTRUMENTISTA

FAGOTE

CONCERTO.

FAGOTTO PRINCIPALE.

W. A. Mozart.

Bearb.v. H. Kling.

Allegro.

Tutti

This page of musical notation is for a bassoon part, likely from a concert band or orchestra score. It consists of ten staves of music, all written in bass clef. The key signature is G-flat major (two flats: B-flat and E-flat), and the time signature is 6/8. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also articulations like trills (*tr*) and slurs. A 'Solo' section is marked on the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a standard musical score for a woodwind instrument.

2

FAGOTTO PRINCIPALE.

The musical score is written for Bassoon (Fagotto Principale) in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include *tr* (trill), *Ossia:*, *Tutti*, *Solo*, *f* (forte), *p* (piano), and a 4-measure rest. The piece concludes with a final double bar line.

FAGOTTO PRINCIPALE.

3

Handwritten musical score for Bassoon (Fagotto Principale). The score is written on ten staves, mostly in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Performance markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *ms* (musical score). The piece concludes with a Cadenza section marked "Solo" and "Cadenz.", followed by a "Tutti" section. The final staff ends with a double bar line.

CARGO: MÚSICO INSTRUMENTISTA

SAX

à Monsieur Marcel MULE
Professeur au Conservatoire National de Musique

IMPROVISATION ET CAPRICE

POUR SAXOPHONE SOLO

Eugène BOZZA

I. IMPROVISATION

(a Piacere) **Moderato**

p *(a piacere, avec le caractère d'une improvisation)* *mf*

Rit. **Tempo** **Rit.** **Tempo**

Animando

Rit. **Tempo**

Rit. **Tempo**

f *mf* *pp*

II. CAPRICE

Allegro moderato

mf

CARGO: MÚSICO INSTRUMENTISTA

TROMBONE

2

A mon ami VILH: AARKROGH
Membre de l'orchestre royale a Copenhague

CONCERT

pour Trombone et Piano ou Orchestre

TROMBONE

I.

LAUNY GRÖNDAHL (1924)

Moderato assai ma molto maestoso (♩ = 80)

1

mf

6

f rubato (string.)

10

dolce, *pesante* Tempo I
rall. *p* *ff* *mf*

15

espresso

19

cresc. *f*

24

mf a piacere accel. e cresc. *f* *poco dolce e dim.* *mf*

28

poco rit. *p* *a tempo* *rit.* *p*

36

② Tempo I
cantabile molto *f con anima*

40

tragg. *f* *mf* *f* *mf*

47

quasi recit. dolce *rit.* ③ 7
string... rit.

TROMBONE

3

59 **Tempo I**

64

68 *ffz* *mf cantabile* *animato*

76 *tranquillo* *mf*

81 *string.* *cresc.* *ffz* *ff pesante molto* **Tempo I**

86 *a piacere* *mf espressivo molto*

90 *accel. e cresc.* *rit.* *ff* **Tempo I pomposo**

94 *rit.---* *mf* **Tempo I**

108

112 *f ad libit.* *rall.---* *mf* *f* *a tempo*

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TROMPA Bb/F

Corno principale in Re/D

Concerto

KV 412+514 (=KV 386^b)

Allegro Wolfgang Amadeus Mozart

8va
Viol. I

18

Solo

24

30

36

41

1

tr

48

tr

Tutti

17

8va
Viol. I

70

Solo

76

Tutti

2

Solo

85

Tutti

10

8va
Viol. I, II

Solo

100

Corno principale in Re/D

3

106

112

117 *Tutti* 6 *Solo*

128 *Tutti* 1 *Solo*

133 *Tutti* 6

Rondo

Franz Xaver Süßmayr

Allegro 7 *Solo*

13 *Tutti* 7 *Solo*

26 *Tutti* 1 *Solo*

33

39 *Tutti* 12

4

Corno principale in Re/D

57 *8va*
Viol. I *Solo* *Tutti* **4**

67 *Solo* *Tutti* **3** *Solo*

76 *Tutti* **3** *Solo*

86

93

99 *Tutti* **7** *Solo*

111 *Tutti* **2** *Solo* *Tutti* **1** *Solo*

120

126 *Tutti* **3** *Solo*

134 *Tutti* **3**

CARGO: MÚSICO INSTRUMENTISTA

TROMPETE

Trumpet 1

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$
solo
f

5 *mf* *solo* 3

11

15

19 **A**

24

27 **B** 7

39 *solo* *mf*

43 **C**

48

51 *mf*

55 *f*

59 **D** 11 *D.S. al* *solo* *mf* *f*

CARGO: MÚSICO INSTRUMENTISTA

TUBA

SAUDADE DE MINHA TERRA

Tuba Eb

Dobrado

11 *ff*

21 *f*

30

41 3 1. 2.

51

62 1. 2. D.S. e *ff*

71

80

89

99 1. 2.

108

119

129 1. 2.

SAUDADE DE MINHA TERRA

Tuba Bb

Dobrado

ff

11

21

30

41

51

62

71

80

89

99

108

119

129

1.

2.

D.S. e

ff